2024 Professional Development Session & Workshop Submission Guide

Presentation Types

Professional Development Sessions may address contemporary issues and topics affecting the field (replication, job market, funding, teaching models, etc.) and are not tied directly to specific research. A professional development session may come in various formats: plenary, panel, pro/con debate, demonstrations, roundtable discussions, etc. Professional development sessions are 70-minutes long and are scheduled concurrently with symposia rounds. Sessions with varying formats (other than stand-up PowerPoint presentations) are strongly encouraged. *See a list of suggested topics at the end of this guide.*

Professional Development Workshops provide convention attendees with an intensive focus on a specific topic. To allow for an in-depth learning experience, workshops are 2.5-4 hours long and can include various formats: presentations, panels, debates, hands on activities and demonstrations, roundtable discussions, etc. Submitters will indicate the desired length of their session, the programming format(s) within the workshop, and their intended audience. This type of session may require pre-application for attendees. **Workshops will be presented either virtually or in-person during the convention week of Feb 8-10.** *See a list of suggested topics at the end of this guide.*

Information Needed

Use this form to gather all of the necessary information for submitting a Professional Development Session or Workshop for consideration. We recommend collecting the below information before the submission portal opens to avoid delays in completing your submission. **Submissions will be accepted until July 11, 2023 at 11:59 PM PT.**

1	Session Title *(max. 10 words-use title case–do not use all caps or unnecessary punctuation, such as quotation marks around the title or a period at the end)*	
2.	Proposed Type and Length of Session *(select one)*	☐70-minute Professional Development Session ☐2.5-hour Workshop ☐3-hour Workshop ☐3.5-hour Workshop ☐4-hour Workshop
3	Session Format *(e.g. panel, debate, round table, town hall, Q&A, symposium, other)*	
4	1,200-character (with spaces) max. abstract *(for evaluation and programming purposes)*	
5	Intended Audience *(select all that apply)*	☐Student ☐Early Career ☐Mid-Career ☐Late Career ☐Academic Occupation ☐Non-Academic Occupation

6	If you selected workshop above, please briefly describe any qualifications or experience of the speaker(s) relevant to the workshop topic (only required for a workshop submission, not Professional Development session)	
7	Chair Name *(First & Last)*	
8	Chair Email	
9	Chair Institution/Organization *(no dept. info)*	
10	Co-Chair Name *(First & Last)*	
11	Chair Email	
12	Chair Institution/Organization *(no dept. info)*	
13	Co-Presenter 1 Name *(First & Last)*	
14	Co-Presenter 1 Email	
15	Co-Presenter 1 Institution/Organization *(no dept. info)*	
16	Co-Presenter 2 Name *(First & Last)*	
17	Co-Presenter2 Email	
18	Co-Presenter 2 Institution/Organization *(no dept. info)*	
19	Co-Presenter 3 Name *(First & Last)*	
20	Co-Presenter 3 Email	
21	Co-Presenter 3 Institution/Organization *(no dept. info)*	
22	Co-Presenter 4 Name *(First & Last)*	
23	Co-Presenter 4 Email	
24	Co-Presenter 4 Institution/Organization *(no dept. info)*	
25	Do you believe this submission advances the diversity, equity, inclusion, or anti-racism goals of SPSP? If so, please share how your work challenges traditional structures of power by, for example, elevating historically underrepresented voices, supporting scholarship that expands the generalizability of the field, supporting scholarship that is contextualized in historical time and place, and/or incorporating interdisciplinary approaches. This may include, but is not limited to: The research participants in the sample; the methods used in the research; the members of the research team(s) involved in the work (e.g., background, diversity, career stage, affiliation type); the topic of study (e.g., prejudice, equity, cross-cultural research).	❒ Yes ❒ No ❒ Prefer Not to Answer ❒ If Yes, how?
26	Any Special Setup Requests *(Does your program or do your speakers require any special setups or room configurations? Note: these requests cannot be guaranteed.)* Standard session room setup includes: rows of chairs for audience, podium with microphone, projector, and	

	screen, aisle microphone for Q&A.	
28	Other Requests/Comments/Notes	

Additional Information *(not used as part of the peer review process)*

Presentation Format Selection:

The majority of Professional Development workshops and sessions will be scheduled for live presentations during convention. We will try to honor your request on how you wish to present but it cannot be guaranteed.

- ❒ I only want to present in-person (PD workshops and sessions)
- ❒ I only want to present virtually (PD workshops scheduled the week of convention)
- ❒ I only want to record an on-demand (PD sessions).

❒ If selected, I understand it is the chair's responsibility to provide a laptop (if needed) for presenting at the in-person 2024 Annual Convention.

❒ I understand that all chairs and speakers may only submit for one Professional Development submission per the SPSP Policies. Should any chair(s) or speaker(s) of this session be found noncompliant with this policy, all associated submissions will be disqualified.

❒ If accepted, will you require accommodations for a disability to present? Examples of accommodations include, and are not limited to, type of microphone, ramp for stage access, rehearsal time, etc. (You will be contacted for more information after acceptance notifications.) Your response will only be visible to SPSP.

For any questions, please contact SPSP Meetings staff at meetings@spsp.org.

Suggested Topics for Professional Development Sessions

- Moving from discussions towards action to promote equity, diversity, inclusion, and anti-racism
- Negotiation and transition tips for a new academic position
- Addressing mental health, stress, and burnout in academia; creating boundaries to protect time, energy, resources, and sanity
- Grant writing process with a focus on creating and justifying a grant budget
- Topics of interest to undergraduate students (e.g., conducting research, what to consider when applying to grad school)
- Challenges faced and addressed by minority groups in academia
- How to transition into industry, with focus on transferable skills and creating a resume
- How to decide if you want to transition from academia; where/how/why to find support
- Unconventional non-academic jobs that utilize your PhD skills (e.g., non-tech, bank research)
- Consulting
- Hiring RAs and creating a productive and collaborative lab community

- Research in the time of extraordinary events (e.g., how to conduct research on major societal changes; what do social psychologists have to contribute during extraordinary events; etc.)
- How to manage expectations for NOT being able to conduct research during extraordinary events
- How to recover from post-pandemic chaos in terms of restarting labs and research that may have been on pause
- How to improve your teaching (e.g., assess your teaching, course design, remote/hybrid teaching, etc.)?
- Making the most out of postdoc time
- Diversifying your methodological toolbox (e.g., learning a new technique, how best to learn new skills, how to decide if you need to learn a new skill vs. finding a collaborator, etc.)
- Communicating our ideas to the press and the public
- Demonstrations of timely and relevant methods or tools
- Best practices in data analysis
- Tenure norms and expectations
- How to engage and conduct research with industry, communities, and non-academic partners

Suggested Topics for Workshops

- Cutting-Edge Longitudinal Methods
- Best Practices in Cumulative Science
- Actionable Guidance for Promoting Diversity, Equity, and Inclusion
- Implementation Science
- Interviewing and Skill-Building for Industry-Related Careers
- Optimal Methods for Studying Intersectionality
- Comprehensive Qualitative Research Methods

We also welcome submissions of workshop topics outside of these areas, on methods, analyses, skills, and technologies that are in-demand/of interest to the SPSP community!