

# annual convention

FEB 8 ~ 10 · SAN DIEGO, CA

## 2024 Single Presenter Submission Guide: Data Blitz, and Single Paper

### Presentation Types

There are two presentation types available as a single presenter submission during the first submission period (Ends on July 11, 2023).

**Data Blitz (in-person only):** Data Blitz presentations are 5-minute rapid fire presentations grouped into sessions of 11 presentations. Eligibility: data has to have been collected by time of submission and you must fall into these groupings. If not selected for this presentation format, you will automatically be considered for a poster (unless you elect not to be).

*Submissions due by July 11, 2023, 11:59 PM PT*

- Student/Early Career Data Blitz: enrolled in a graduate program OR earned their PhD on or after January 1, 2018 (**2 sessions of 11 presentations each**)
- Teacher/Scholar Data Blitz: for teachers/scholars who teach and work exclusively with undergraduate students (**1 session of 11 presentations**)

**Single Paper (in-person only):** Single paper submissions allow submitters to submit their science for consideration as a single paper i.e. without putting together a full symposium. These submissions will be reviewed and then grouped into 70-minute symposia with three other single papers of similar topics. (**~8 sessions of 4 presentations each**) Eligibility: must be enrolled in a graduate program or have a doctorate degree and data has to have been collected by time of submission. If not selected for this presentation format, you will automatically be considered for a poster (unless you elect not to be). *Submissions due by July 11, 2023, 11:59 PM PT*

The second submission period ends on September 14, 2023 (posters, research spotlights, and roundtable unconferences).

Note: You may only submit ONE single presenter submission (data blitz, single paper, poster, research spotlight, or roundtable unconference).

Before submitting, review the following:

1. [Policies](#)
2. [Evaluation Process](#)

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## Information Needed

Use this guide to gather all of the necessary information for submitting a Single Presenter Submission for consideration for the 2024 SPSP Annual Convention. Submission deadline: **July 11, 2023, 11:59 PM PT.**

1	Title ( <i>use title case—do not use all caps or unnecessary punctuation, such as quotation marks around the title or a period at the end.</i> )	
2	First Keyword ( <i>choose from list below</i> )	
3	Second Keyword ( <i>choose from list below</i> )	
4	Select the presentation types you wish to be considered for as a podium presentation.	<input type="checkbox"/> Single Presenter Symposium (In Person) <input type="checkbox"/> Data Blitz (In Person)
5	Check this box if you <b>DO NOT</b> wish for your submission to be considered for a poster. YOU DO NOT NEED TO ENTER ANOTHER SUBMISSION TO BE CONSIDERED FOR A POSTER. YOU WILL BE AUTOMATICALLY CONSIDERED IF YOU DO NOT SELECT THIS BOX.	<input type="checkbox"/> I <b>DO NOT</b> wish for my submission to be considered for a poster.
6	Are you enrolled in a graduate program?	<input type="checkbox"/> Yes <input type="checkbox"/> No
7	Did you earn your PhD on or after January 1, 2018?	<input type="checkbox"/> Yes <input type="checkbox"/> No
8	Are you a teacher/scholar who teaches and works <u>exclusively</u> with undergraduate students?	<input type="checkbox"/> Yes <input type="checkbox"/> No
9	1200-character (with spaces) max. abstract ( <i>for evaluation and programming purposes - do not include names or other identifying information in abstract body to ensure masked review</i> )	
10	Presenter Name ( <i>First &amp; Last</i> ) – <i>must be paid registrants and SPSP members to present</i>	
11	Presenter Email	
12	Presenter Institution ( <i>no dept. info</i> )	
13	Co-Author 1 Name ( <i>First &amp; Last</i> )	
14	Co-Author 1 Email	
15	Co-Author 1 Institution ( <i>no dept. info</i> )	
16	Co-Author 2 Name ( <i>First &amp; Last</i> )	
17	Co-Author 2 Email	
18	Co-Author 2 Institution ( <i>no dept. info</i> )	
19	Co-Author 3 Name ( <i>First &amp; Last</i> )	
20	Co-Author 3 Email	
21	Co-Author 3 Institution ( <i>no dept. info</i> )	
22	Co-Author 4 Name ( <i>First &amp; Last</i> )	

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23	Co-Author 4 Email	
24	Co-Author 4 Institution ( <i>no dept. info</i> )	
25	Co-Author 5 Name ( <i>First &amp; Last</i> )	
26	Co-Author 5 Email	
27	Co-Author 5 Institution ( <i>no dept. info</i> )	
28	This work is:	<input type="checkbox"/> Empirical <input type="checkbox"/> Theoretical/Review (does not present original data) <input type="checkbox"/> Intervention/Application
29	If empirical—total number of studies	
30	If empirical—total sample across all studies	
31	If empirical—describe the strengths and limitations of your sample for answering your research question (e.g., in size, demographics, diversity)	
32	Is all data collected? This answer must be yes for empirical studies to be eligible for this presentation format.	<input type="checkbox"/> Yes
33	Will you be able to analyze it prior to the conference? This answer must be yes for empirical studies to be eligible for this presentation format.	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A
34	Please select one option that best describes your work:	<input type="checkbox"/> Research Not Being Prepared for Publication <input type="checkbox"/> Manuscript In Preparation (unpublished) <input type="checkbox"/> Manuscript Under Review (unpublished) <input type="checkbox"/> Manuscript In Press/Production <input type="checkbox"/> Published (specify year(s): _____)
35	Do you believe this submission advances the <a href="#">diversity, equity, inclusion, or anti-racism goals of SPSP</a> ? If so, please share how your work challenges traditional structures of power by, for example, elevating historically underrepresented voices, supporting scholarship that expands the generalizability of the field, supporting scholarship that is contextualized in historical time and place, and/or incorporating interdisciplinary approaches. This may include, but is not limited to: The research participants in the sample; the methods used in the research; the members of the research team(s) involved in the work (e.g., background, diversity, career stage, affiliation type); the topic of study (e.g., prejudice, equity, cross-cultural research).	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Prefer Not to Answer  <u>If Yes, how?</u>

**Additional Information (not used as part of the peer review process)**

I understand that first/presenting authors may only submit for one single presenter submission. Should any first/presenting author be found noncompliant with this policy, all associated submissions will be disqualified.

I understand that first/presenting authors must be SPSP members and registered meeting attendees to present. You are not required to be a member to submit.

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I understand that if this submission is accepted, it must be pre-recorded and uploaded in advance of the in-person program. It will be made available for on-demand viewing for the virtual and in-person audience. The deadline to upload the prerecordings is **February 1, 2024**. If this is not possible due to proprietary information or content that cannot be made accessible on-demand or other extenuating circumstances, please alert [meetings@spsp.org](mailto:meetings@spsp.org) for an exemption on this requirement.

[SPSP's Constellation Program](#) honors a luminary figure in social and/or personality psychology. **Check the box to indicate your presentation should include a "Constellation" tag.** This year, SPSP honors Dan McAdams as the 2024 Constellation Program Honoree for his many contributions to our field. One of the unique features of the Constellation Program is that it allows presenters to self-identify their work as being part of the honoree's legacy. Common reasons to identify work as part of the Constellation Program include being connected to the honoree as a former student/postdoc/student of a student/etc., or relying on concepts, theories, and findings strongly associated with the honoree. We are asking submitters to identify this during the submission process so the digital program can include the "Constellation" tag alongside other keywords in order to enhance recognition of the honoree.

If accepted, will you require accommodations for a disability to present? Examples of accommodations include, and are not limited to, type of microphone, ramp for stage access, rehearsal time, etc. (You will be contacted for more information after acceptance notifications.) Your response will only be visible to SPSP staff.

## KEYWORDS

Aggression/Anti-Social Behavior  
 Applied Social Psychology  
 Attitudes/Persuasion  
 Belonging/Rejection  
 Close Relationships  
 Culture  
 Disability  
 Diversity  
 Emotion  
 Evolution  
 Field Research/Interventions  
 Gender  
 Groups/Intergroup Processes  
 Individual Differences

Intergroup Relations  
 Judgment/Decision-Making  
 Language  
 Law  
 Lifespan Development  
 Mental Health/Well-Being  
 Meta-Analysis  
 Methods/Statistics  
 Morality  
 Motivation/Goals  
 Nonverbal Behavior  
 Norms and Social Influence  
 Organizational Behavior  
 Person Perception/Impression  
 Formation  
 Personality Development

Personality Processes/Traits  
 Physical Health  
 Politics  
 Prosocial Behavior  
 Psychophysiology/Genetics  
 Religion/Spirituality  
 Self/Identity  
 Self-Esteem  
 Self-Regulation  
 Sexuality  
 Social Cognition  
 Social Development  
 Social Justice  
 Social Neuroscience  
 Stereotyping/Prejudice  
 Other

For any questions, please contact SPSP Meetings staff at [meetings@spsp.org](mailto:meetings@spsp.org).